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# 2020-2021 Performance Team Disclosure/Contract PRINT 2 - KEEP 1 FOR YOUR RECORDS

### **Performance Team Description:**

This type of team is perfect for our K-12, beginner and intermediate dancers, who enjoy the thrill of performing ballroom showdance routines together on stage. Students in these groups learn ballroom choreography that is performed at our Winter and Spring concerts. Dancers on our performance teams, over the age of 6, will be given the opportunity to travel with us to perform at California Disneyland at the end of June 2021. This dance tour is optional and not required. All performance team members are required to participate in a one-hour syllabus technique class each week, and have the option to take their Ballroom Student Medals Exams at the end of Fall & Winter school semesters. Performance Team students also have the option to use the routines learned in their syllabus technique class for individual competition.

### **Our Current Teams:**

We currently have two Performance Teams operating. We will always consider starting an additional team if we have enough kids wanting to join. See below for our two Performance Teams:

PreTeen Performance Red: 3rd-6th GradeJunior/Youth Performance): 7th-9th Grade

### **Student Information:**

Please fill out this section all the way!
We use this information to begin your student's registration process.

Student Name:	Age:	Gender:			
Parent(s) Name:	Phone (Parent):	Phone (Student):			
Parent(s) Email:					
Student Email:					
Please circle which team your student is auditioning for:					
PreTeen Performance Junior/Youth Performance					

This document is long and filled with very important information regarding costs/fees, requirements, and more! As you read through this document <u>please initial</u> <u>your name (Parent) on the lines provided.</u> This lets us know you have read, understand, and agree to everything your student is getting involved in.

### **TEAM SCHEDULE**

- A practice schedule will be provided a week after auditions. Teams and classes will run similarly to DCB's 2019-2020 schedule.
- A yearly calendar with Concert dates and more will be provided by the end of July.
- Summer Classes are being offered July 13th August 6th. Information and registration for summer classes will be available on Monday June 29th.
- Studio is CLOSED August 16th-23rd, 2020.
- Fall Classes begin August 24th, 2020.

### I agree and understand that:

(PARENTS PLEASE INITIAL)

Commitment - The Performance Team is a year long commitment, from September through April. I
understand that my student will have the opportunity to perform in DCB's Christmas Winter Concert (December)
& Spring Concert (April). DCB's Fall and Winter Semester calendar will be provided by the end of July 2020.
Early withdrawal - I understand that early withdrawal from a team and/or class requires a 30 day
written notice. For example, if DCB receives notice before the 5 <sup>th</sup> I will only need to pay for that month. If
written notice is given on the 5 <sup>th</sup> or after, I will be charged for the FOLLOWING month of tuition as well. There is
an expectation of commitment to rehearsals and performances. <u>Again, a more detailed calendar with Concert Dates will be provided by the end of July 2020.</u>
Dates will be provided by the end of July 2020.
Missing Rehearsals - If my student misses rehearsals the week before the performance I will be
charged a \$25 fee. There is an additional \$25 fee for missing the performance. DCB does this to keep everyone
accountable!
Concert Fee - DCB's non-refundable Concert Fee is \$55 per family. Concert Fees are due by
November 5th for the December Concert, and March 5th for the April Concert. A \$10 late fee will be charged
after the due dates. Each family will receive 10 complimentary tickets to be used between two shows for each
concert, and a DVD of each concert. The cost of extra tickets will be determined once a location is secured for
each concert.
Dianayland Tour. My student has the enpertunity to travel with DCP to perform at California
<b>Disneyland Tour -</b> My student has the <u>opportunity</u> to travel with DCB to perform at California DisneyLand at the end of June 2021. I understand this is optional and not required. Information regarding this
tour will be released sometime in Fall Semester 2020.

### \*NEW\* Davis County Ballroom Syllabus Program

A BRAND NEW Syllabus Technical Program is being developed by DCB's new Program Director, Krista Derington. All figures being selected for this new program are from the National Dance Council of America (NDCA) syllabus, Imperial Society of Teachers of Dancing (ISTD) syllabus, and the Dance Vision International Dance Association (DVIDA) syllabus. These organizations have developed specific standards for teachers, dance competitors, and competition organizers all over the U.S., and many parts of the world. All DCB staff teaching technique classes this Summer, and next school year, will be trained in our new program. They will be prepared to help students find success in all aspects of Ballroom Dancing. We are thrilled to be introducing this new curriculum. Implementing this robust syllabus program will do many things for our students including:

- Provides students a strong technical foundation, which is key to progressing to Open and Performance work.
- Establishes a launching point for the development of individual style.

- Fosters strong partner work.
- Aids students understanding in all elements that create a high quality performer and competitor.
- Builds a framework for quality formation team dancing.

### I agree and understand that:

(PARENTS PLEASE INITIAL)

Syllabus Class - My student is <u>required</u> to take a one-hour weekly syllabus technique class that will teach the "Syllabus Dances" listed on the chart below.

Individual Competition - My student has the OPTION to use the syllabus technique routines learned in class for individual competition. I also understand that I'm NOT required to compete, but it is highly encouraged!

### \*NEW\* Student Medals Exams - \*\*OPTIONAL FOR PERFORMANCE TEAMS\*\*

Ballroom Medals Exams give the students an opportunity to have their dancing evaluated and critiqued by a professional certified teacher, competition judge and ballroom medals examiner. Exams can be taken in any level (Bronze, Silver, or Gold), and in any style of Ballroom Dance. It is a great way to track and mark progress, know what needs to be worked on in the future and shows off accomplished knowledge. During a Medals Exam students will be asked to demonstrate clear understanding of the dances technique, proper dance frame, timing, and more. Experts in the dance industry all agree that having a structured Medal program in a studio is a great way for students to accelerate their learning and prepare for more difficult dance concepts as they work their way to becoming a knowledgeable ballroom dancer.

### How will DCB's Medals Exams work?

DCB will hold two Medals Exams a year: one in the Fall Semester before the Christmas Concert, and one in the Spring before the Spring Concert. Students in the Bronze Level classes will be tested in two (2) dances, and Silver/Gold will be tested in three (3) dances each semester. (Please see the chart below. All \*\*Newcomer dances will not be included in Exams). DCB will invite two Medals Examiners to come test the students. One examinar will be local, and the other will be from out of town. The local examiner will be a certified professional teacher and a well known judge in the local dance community. The out of town examiner will be a certified professional teacher and NDCA professional adjudicator OR current professional competitor; if adjudicator - it will most likely be someone who comes to judge Nationals in March at BYU. The out of town examiner will stay to teach a workshop and private lessons for those interested. DCB will provide specific dates, and more information regarding who will be brought in for the Fall 2020 Semester, soon!

### What is the Cost for Medals Exams & the weekend workshop?

- Bronze Level The cost to test two (2) dances and attend the workshop is \$35.
- Silver/Gold Level The cost to test three (3) dances and attend the workshop is \$45.
- The cost of the workshop is \$15 for DCB students, & \$40 for non-DCB students.

### I agree and understand that:

(PARENTS PLEASE INITIAL)

Medals Exams - Students will be paired with a practice partner from technique class and have the **OPTION** to take Medals Exams, but it is **NOT** required. Students also understand that the workshop is **OPTIONAL**, but highly encouraged!

# Syllabus Dances Learned in Technique Class / Medals Exam Dances / Dances Competed at Local Competitions

(\*\*Newcomer event at Comps)

School Age (age divisions)	Fall	Winter
Elementary (Pre-Teen age)	-Ballroom Waltz -Latin Samba -Rhythm Swing **Rhythm Cha-Cha	-Ballroom Quickstep -Latin Paso Doble -Smooth Foxtrot **Rhythm Swing
Junior High (Junior age)	-Ballroom Waltz -Latin Samba -Rhythm Swing **Rhythm Cha-Cha	-Ballroom Quickstep -Latin Rumba -Smooth Foxtrot **Rhythm Swing
High School (Youth age)	-Ballroom Quickstep -Latin Rumba -Rhythm Swing **Rhythm Cha-Cha	-Ballroom Waltz -Latin Samba -Smooth Foxtrot **Rhythm Swing

### **Class, Performance & Costume Attire:**

Performance team members are required to wear the following to <u>class and team</u>. We ask that the style of clothing you select be comfortable and modest. **NO JEANS!** Girls are allowed to wear a short sleeve leotard if desired. By modest, we mean **NO CROP TOPS, NO SHORT SHORTS, OR SPANX**. We also require girls to wear hair in a clean pony or bun that will stay and not fall out.

### BOYS:

- White Shirt OR Company shirt
- Black Pants
- Black Standard Shoe (1" heel)

### GIRLS:

- Black Shirts, Black Short Sleeve Leotard OR Company shirt
- Black Pants OR dance skirt over leggings
- Tan Satin Latin Shoe (2" or 2.5" heel)
  - Pre-teen girls Only shoes needed are a block heel

Performance Team members will be required to provide their own <u>performance basics</u>. Again, information on where to purchase, and examples of items needed will come in a separate document.

### BOYS:

- Nice Black Pants OR Latin pants
- Compression shorts
- White/black long-sleeve button up shirt
- Black Socks
- Standard Ballroom Shoes
- Team Warm-Up Jacket (Optional)
- Tanning lotion

### GIRLS:

- Black Latin Skirt
- Latin Ballroom Shoes in Tan Satin (Can be the same ones used in class)
- Dark Suntan Tights & Fishnets
- Black Briefs
- Nude Leo (Lower back, clear straps)
- Nude Bra
- Team Warm-Up Jacket (Optional)
- Tanning lotion
- Hair & Makeup basics

# I agree and understand that: (PARENTS PLEASE INITIAL) \_\_\_\_\_ Dance Shoes - I'm REQUIRED to purchase my student's dance shoes, and they must wear what is listed above to class and team. I will NOT purchase dance shoes until I am given examples of what is needed. \_\_\_\_\_ Class Attire - I DO NOT have to purchase my student's class attire through the studio, but have the OPTION to participate in a bulk order being placed by DCB in August. DCB will send out more information at the end of July on how to be part of the bulk order. \_\_\_\_\_ Performance attire - I will NOT purchase any performance attire basics until I am given examples of what is needed. Again, I understand I have the OPTION to participate in the bulk order in August. \_\_\_\_ Tanning for shows - Tanning is REQUIRED for performances. I understand that my student needs a little color to make sure they are not "washed" out on stage when performing.

### **Communication:**

end of July.

The studio and our teachers will communicate with you in several different ways.

- The BAND App for your phone. Instructions on when to download will come soon!
- We will be hiring a Secretary, in the near future, to be at DCB during the evening hours to help us with: fielding questions, scheduling, payments, registration, ordering shoes, costumes, and more. We are in the process of getting a new studio phone number that you can call during business hours. For the time being, you can email <a href="mailto:KristaDerington@gmail.com">KristaDerington@gmail.com</a> for questions.

Hair & Makeup Workshop - My student has the OPTION to attend the \$10 Hair & Makeup Workshop

being hosted sometime in the Fall Semester. Dates and times will be provided with the team schedule by the

- DCB is also in the process of setting up a new on-line management software that will be accessible by computer or phone. This software allows us to send and receive emails. This will be our main form of communication for reminders.
- Currently, DCB uses FaceBook closed groups for the teams and we will continue to do so. Please "Friend" Krista Derington so that she can invite you to the correct groups.

### I agree and understand that:

(PARENTS PLEASE INITIAL)

Concerns/Questions- IF students have any concerns, that <u>DO NOT</u> directly deal with the coach of the team or teacher of a class, the student will send an email directly to the DCB email. The owner and director, Krista Derington, will then make a decision on how to handle the situation. Our team coaches and class teachers will ONLY deal with what their job entails. If the student is unsure who to contact, they will start with contacting Krista through the DCB email: Daviscountyballroom@gmail.com

### **Tuition & Studio Usage fees**

Tuition covers the pay of our teachers, studio facilities, a secretary, on-line management resources, music cuts, teacher training, and studio parties. The costume fee covers the cost of new costumes, rentals, cleaning and repairs made by the costume manager. The competition fee (does not apply to performance teams) covers the cost of team competition registration fees, the costume manager's attendance, the teacher's attendance, guest choreography, and food basket budget for each team while attending competitions.

## I agree and understand that: (PARENTS PLEASE INITIAL) Registration Fee - There is a non-refundable one-time (annual) registration fee of \$25. I will be asked to pay this on-line once I have been accepted on a team. I will receive a link to finish the registration process via email. I will need a debit/credit cart to finish the process. Any fees charged to your account will use this same method of payment, so make sure it is always current and turned "on" to avoid late fees. **Tuition** - Is based on DCB's sliding scale. I understand it's my responsibility to look at it below, to see what I pay monthly, or per semester. Our "DCB Prices 2020-2021" document simplifies everything and is a good reminder on what costs are involved with being on any team. I understand that I'm welcome to pay tuition monthly (by 5th of each month to avoid \$10 late fee), or by semester. A discount is offered if the semester tuition is paid by September 5th, 2020 for Fall semester, and January 5th, 2020 for Winter Semester. DCB also offers a 3rd sibling discount on a few teams. I understand that there will be no tuition credits or refunds for missed or canceled classes. By initialing, I agree to pay the tuition listed on these document(s). Costume Rental Fee - There is a non-refundable annual Costume Rental Fee of \$50 for all Performance Teams. Paying this fee upfront secures my spot on the team, and allows DCB to start the process of figuring out costumes for the year. Costumes remain the property of DCB. This fee is the same for boys and girls, regardless of whether you are an alternate or not. Costume fees are based on teams, not individuals. There will be a late fee of \$10 if not paid by July 20th, 2020. Monthly Membership - DCB offers an optional monthly membership. This allows students unlimited studio floor practice time throughout the month. I understand I will be asked at a later time if I would like to take advantage of this membership. **Extra Team Practices -** Performance teams don't typically need extra rehearsals. Sometimes there are extenuating circumstances. In the case one is needed I understand that I will be charged a discounted hourly rate of \$7. This helps cover the cost of the teacher and using the facility. **Student Expectations:** I agree and understand that: (PARENTS PLEASE INITIAL) Studio Rules: No food is ever allowed in the dance studios. Please keep all food in the lobby. NO NUTS! We have

- several students with severe nut allergies.
- Please do not drop students off more than 15 min early to class. Please be courteous and pick up students on time. If you are the last class, you need to pick your student up promptly when class ends. If you are over 10 minutes late you will be charged \$5 and \$1 for each additional minute you are late. Please be respectful of our coaches, who also have families they are trying to get home to.
- Our parking situation is not ideal. We are allowed 6 parking spots out in front and the building owners may be labeling them for us soon. You are NOT allowed to park in any other spaces besides ours, before 5pm. After 5pm you are welcome to park in our neighbor's spot (end of building). You are NOT allowed to wait and block other cars from entering the parking lot. If it's a guick pick up, that is fine. If we see you sitting and waiting longer than 5 minutes we will ask you to leave and wait somewhere else.
- No cell phones, kindles, Gameboys, or electronics of any kind should be out in the dance studios. If

any of these items are used during class time, they will be taken by the instructor and will need to be picked up by the parent.

- BE KIND. DCB does not tolerate bullying, meanness, and gossiping. If you already participate in these activities, this studio is not for you.
- DCB students will not participate in anything illegal. Doing so may be cause for immediate removal from DCB. (Drugs, alcohol, cigarettes, and shoplifting are some examples)
- If needed, a parent/dancer/teacher meeting will be scheduled.

\*\*\*\*\*\*\*\* Please communicate immediately any special needs or concerns with the future owner, Krista Derington. (Financial, health, class problems or any other.)

By signing below, both parent and student, agree to comply with the written information above regarding participation, and fees. Failure to comply with this contract may result in probation or complete removal from Davis County Ballroom.

Parent Signature:	Date:
Student Signature:	Date:

### Liability, COVID, Photo/Video Release Waiver

I hereby release Davis County Ballroom, Melissa Argyle (Current owner), and Krista Derington (Future owner) from any and all liability, here and hereafter, that might occur from any incident or accident, that takes place while I or my child/children are present and/or participating in any classes. I understand that there is no direct medical health coverage afforded to me during my relationship with Davis County Ballroom, staff and students. Davis County Ballroom is not responsible for any potential exposure to Novel Coronavirus, or COVID-19, which is not a direct result of negligence on the part of their employees, volunteers, or the organization. In case of an accident or emergency to my child, and I cannot be reached, I give permission to treat my child with necessary treatment, until a responsible party is available. I also give permission for my child to be photographed, and for photos to be used in marketing material.

Parent Signature:		DATE:	
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Davis County Ballroom Tuition Scale						
Hours per week	Monthly Tuition	Hourly price	Semester Tuition	*Discounted Semester Tuition	3rd+ Sibling Discounted Monthly Tuition	3rd+ Sibling *Discounted Semester Tuition
0.75	\$45	\$15.00	\$180	\$167	\$34	\$125
1	\$55	\$13.75	\$220	\$204	\$41	\$153
1.5	\$80	\$13.33	\$320	\$296	\$60	\$222
2	\$95	\$11.88	\$380	\$352	\$71	\$264
2.5	\$110	\$11.00	\$440	\$407	\$83	\$305
3	\$120	\$10.00	\$480	\$444	\$90	\$333
3.5	\$130	\$9.29	\$520	\$481	\$98	\$361
4	\$150	\$9.38	\$600	\$555	\$113	\$416
4.5	\$160	\$8.89	\$640	\$592	\$120	\$444
5	\$170	\$8.50	\$680	\$629	\$128	\$472
5.5	\$180	\$8.18	\$720	\$666	\$135	\$500
6	\$190	\$7.92	\$760	\$703	\$143	\$527
6.5	\$195	\$7.50	\$780	\$722	\$146	\$541
7	\$200	\$7.14	\$800	\$740	\$150	\$555
7.5	\$210	\$7.00	\$840	\$777	\$158	\$583
8	\$224	\$7.00	\$896	\$829	\$168	\$622
8.5	\$238	\$7.00	\$952	\$881	\$179	\$660

\*Discounted if paid by September 1st, 2020 for Fall Semester, and January 1st, 2020 for Winter Semester.

Keep this page for records. You DO NOT need to bring it with you to auditions.

# DCB Prices 2020-21

**FAMILY DISCOUNT**: DCB offers a family discount for the 3rd, 4th, sibling, etc. For example: oldest & 2nd oldest child = regular price, 3rd oldest = discounted price, 4th oldest = discounted price, etc.

**SEMESTER DISCOUNT**: DCB offers a discounted price to those willing to pay for the entire semester. Semester Discounted price is given if paid by September 1st, 2020 for Fall, and January 1st 2020 for Winter Semester.

**EXTRA CLASSES**: Have a child ONLY interested in technique classes? Not a problem! Please look at Davis County Ballroom Tuition Scale to determine tuition; which is based on hours spent at the studio.

**CONCERT FEE:** \$55 per family. Concert Fees are due by November 5th for the December Concert, and March 5th for the April Concert. A \$10 late fee will be charged after the due dates. Each family will receive 10 complimentary tickets to be used between two shows for each concert, and a DVD of each concert.

DCB \*Optional\* MEMBERSHIP FEE: \$20/month, per student, & receive unlimited practice time in the studio.

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Team	Monthly Tuition	Semester (discounted price)	3rd+ Sibling Monthly Rate	3rd+ Sibling Semester Rate	Annual Costume Fee	Team Comp Fee	Extra Team Rehearsals & Guest Coach Fee
Youth Medley 3.5 hr. Team rehearsal 1 hr. Technique class	\$160	\$592	DNA	DNA	\$200		
<b>Junior Medley</b> 3.5 hr. Team rehearsal 1 hr. Technique class	\$160	\$592	DNA	DNA	\$125		
PreTeen Medley 2 hr. Team Rehearsal 1 hr. Technique class	\$120	\$444	DNA	DNA	\$110	\$25 for local	Discounted hourly rate of
Jr./Youth Comp 2 hr Team Rehearsal 1 hr. Technique	\$120	\$444	\$90	\$333	\$95	\$50 for Gem State	\$7 per student
PreTeen Comp 1 hr. Rehearsal 1 hr. Technique	\$95	\$352	\$71	\$264	\$85		
<b>Pee Wee Comp</b> 45 min. Rehearsal	\$45	\$167	\$34	\$125	\$75		
<b>Cabaret Team</b> 1.5 hr. Rehearsal	\$80	\$296	DNA	DNA	\$50	\$15 for local \$30 for Gem State	
<b>Jr./Youth Performance</b> 1.5 hr. Rehearsal 1 hr. Technique	\$110	\$407	\$83	\$305	\$50	None	
PreTeen Performance 1 hr. Rehearsal 1 hr. Technique	\$95	\$352	\$71	\$264	\$50	None	